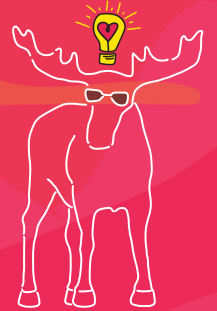
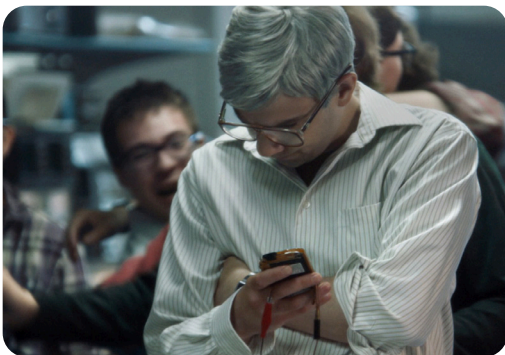


NATIONAL CANADIAN FILM DAY

CANLIBS



Grab a friend – or five! Ask your group for word substitutions, then read it all back to them!



BLACKBERRY

(2023) Director: Matt Johnson. Screenwriters: Matt Johnson, Matthew Miller. Starring: Jay Baruchel, Glenn Howerton, Matt Johnson, Kelly Van der Burg. 120 minutes. 14A

From its _____ origins in _____, ON, in _____, nobody expected the
(adjective) (city) (year)
massive global success that the world's first _____ would become.
(noun)

Nobody, that is, except _____. Taking a chance on then-_____ startup
(person's name) (verb ending in -ing)

Research in Motion (RIM), he joins BlackBerry _____ Mike Lazaridis and Douglas Fregin as co-_____. Together, they
(plural noun) (job title)
form a massive multinational _____, but the power and _____ soon begin to eat away at their _____, putting
(noun) (noun) (noun)
everything they _____ into jeopardy.
(verb, past tense)

Based loosely on the true story of the _____ development and spectacular demise of the _____, this high-
(adjective) (noun)
stakes _____ featuring an all-star cast is a bona fide crowd pleaser and critical _____.
(film genre) (noun)

(continued on following pages)



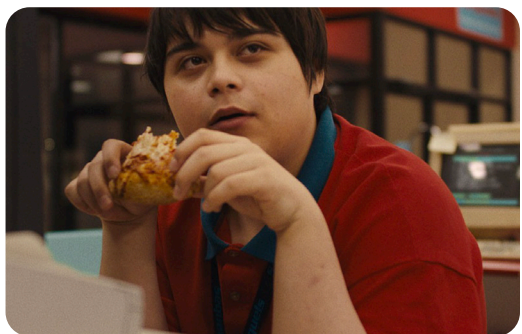
MR. DRESSUP: THE MAGIC OF MAKE-BELIEVE

(2023) Director: Robert McCallum. Writers: Robert McCallum, Jordan Christopher Morris. 90 min. NR

For so many _____, Ernie Coombs and his character Mr. Dressup
(plural noun)
was an _____ childhood fixture, promoting the power of _____,
(adjective) (noun)
play and _____. This _____ documentary traces the _____ of
(noun) (adjective) (plural noun)

this universally celebrated and _____ Canadian children’s programme, its enduring legacy, and how it stayed true
(adverb)
to its aim throughout its run of almost _____ years.
(number)

Winner of the _____ Award for Best _____ at the Toronto International Film Festival, *Mr. Dressup: The Magic
(noun) (noun)*
of *Make-Believe* is an absolute crowd-pleaser that is sure to bring a tear to your _____.
(body part)



I LIKE MOVIES

(2022) Director/Screenwriter: Chandler Levack. Starring: Isaiah Lehtinen, Krista Bridges, Dan Beirne. 109 minutes. NR

Lawrence (Lehtinen), an _____ and _____ 17-year-old
(adjective) (adjective)
cinophile _____ in _____ in the early 2000s, believes that
(verb ending in -ing) (place)
he is on the path to a _____ career – but so far
(adjective) (verb ending in -ing)

it’s only gotten him as far as a job at the local _____ store. His blind ambition combined with his unique _____
(noun) (noun) (noun)
_____ even those closest to him, and he soon starts to alienate his new manager Alana (D’Ugo) and
(verb ending in s)
even his best friend (Hynes White), forcing him to _____ what he’s willing to sacrifice on the road to potential
(verb)
success.

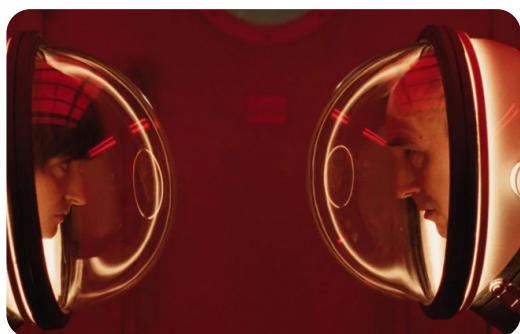
A true movie for _____ lovers, Chandler Levack’s debut feature is a _____ _____ story that perfectly
(noun) (adjective) (film genre)
captures small-town Canadian _____.
(noun)



ATANARJUAT: THE FAST RUNNER

(2001) Director: Zacharias Kunuk. Screenwriter: Paul Apak Angilirq. Starring: Natar Ungalaaq, Sylvia Ivalu, Peter-Henry Arnatsiaq, Lucy Tulugarjuk. 161 minutes. AA (Inuktitut with English subtitles)

Based on an ancient Inuit legend, *Atanarjuat* is a(n) _____
(adjective)
tale of _____, _____ and _____. The
(emotion) (noun) (noun)
_____ Atuat (Ivalu) has been promised to the _____
(adjective) (adjective)
Oki (Arnatsiaq), the son of the tribe's _____. However, she loves the _____ Atanarjuat (Ungalaaq),
(noun) (adjective)
a fast runner and excellent _____. When Atanarjuat is forced to _____ the _____ Oki for
(verb ending in -er) (verb) (adjective)
Atuat's _____, the events that follow determine not only his _____, but that of his _____.
(body part) (noun) (object)
Atanarjuat won 20 awards, including eight Genies and the _____ d'Or at the _____ Cannes Film Festival.
(French noun) (year)



VIKING

(2022) Director/Screenwriter: Stéphane Lafleur. Starring: Steve Laplante, Larissa Corriveau, Fabiola N. Aladin, Hamza Haq. 104 minutes. NR

The first manned mission to Mars is in danger of _____ because
(verb ending in -ing)
the _____ is at each other's _____. The solution? Put together a
(noun) (plural noun)
surrogate _____ to simulate and predict the astronauts' _____.
(noun) (plural noun)
As the mock tensions begin to become all-too-real, the line between life and performance blurs, sending all the
_____ astronauts on a collision course with _____.
(adjective) (plural noun)
This _____ and _____ comedy from Stéphane Lafleur balances absurdist humour with a poignant reflection
(adjective) (adjective)
on the human _____.
(noun)



GINGER SNAPS

(2000) Director: John Fawcett. Screenwriter: Karen Walton. Starring: Emily Perkins, Katharine Isabelle, Kris Lemche, Mimi Rogers. 108 minutes. R

In this Canadian cult _____, a _____ woman's
(noun) (adjective)
adolescent transformation gets _____ than expected.
(adjective)

Teenaged sisters Ginger (Isabelle) and Brigitte (Perkins) live in Bailey

Downs, a _____ town that has been hit by a _____ run of _____ attacks. On the night of
(adjective) (adjective) (animal)

Ginger's first _____ she is _____ by a monstrous creature, setting her on the path to a much more
(life milestone) (verb ending in -ed)
_____ than mere puberty held in store!
(adjective) (noun)

With biting satire on the _____ story, *Ginger Snaps* is a cult classic, _____ with _____, screams
(film genre) (verb) (noun)
and frightfully fun _____. Nominated for _____ awards, the film went on to spawn two _____.
(noun) (number) (plural noun)



BOLLYWOOD/HOLLYWOOD

(2002) Director/Screenwriter: Deepa Mehta. Starring: Rahul Khanna, Lisa Ray, Rishma Malik, Moushumi Chatterjee. 105 minutes. PG

Set in _____ and its _____ suburbs, *Bollywood/*
(Canadian city) (adjective)

Hollywood _____ subverts the _____ conventions of
(adverb) (adjective)

both cultures. Rahul (Khanna), a _____ South Asian-Canadian
(adjective)

_____, is pressured by his _____ (Chatterjee) and _____ to find a _____ Hindu girl
(profession) (type of family member) (type of family member) (adjective)
to accompany him to the _____ wedding ceremony of his sister (Malik).
(adjective)

As a joking way of accommodating them, he hires Sue (Ray), a _____ escort girl, to pretend to be his fiancée.
(adjective)

Naturally, the two fall in _____, and just as naturally, _____ ensue. Incorporating the _____
(emotion) (plural noun) (adjective)

stylistic excesses of Bollywood — the _____, the choreography and the music — Mehta allows Indian culture
(noun)
and societal attitudes to play out in _____.
(same Canadian city as above)



BON COP, BAD COP

(2006) Director: Érik Canuel. Screenwriters: Leila Basen, Alex Epstein, Patrick Huard, Kevin Tierney. Starring: Colm Feore, Patrick Huard. 116 minutes. 14A (Bilingual: French and English)

A _____ smash, *Bon Cop, Bad Cop* is a _____ (adjective) _____ (adjective) _____ (film genre)

about _____ policemen who are thrown together to solve a crime (number)

committed on the _____ between Quebec and Ontario. (landform)

_____ (Feore) and _____ (Huard) couldn't be more different: one is a _____ -speaker from (name) _____ (name) _____ (language)

Toronto, the other is a _____ -speaker from Montreal; one never deviates from _____ procedure, (language) _____ (adjective)

the other is a _____ who refuses to _____ by the rules. The detectives soon learn that (type of person) _____ (action verb)

if they are to solve this _____ crime, which is linked to the world of _____, they need to stop (adjective) _____ (sport)

_____ and work together. With _____ performances from both _____, *Bon Cop, Bad Cop* (verb ending in -ing) _____ (adjective) _____ (plural noun)

is a genuinely clever take on the _____ genre that will keep you _____ throughout. (film genre) _____ (verb ending in -ing)



THE F WORD

(2013) Director: Michael Dowse. Screenwriter: Elan Mastai. Starring: Daniel Radcliffe, Zoe Kazan, Adam Driver, Rafe Spall. 102 minutes. 14A

Wallace (Radcliffe) is a _____ school dropout who's been (subject)

_____ by _____ relationships. Just when all his friends, (verb, past tense) _____ (adjective)

and even his _____ roommate Allan (Driver), seem to be (adjective)

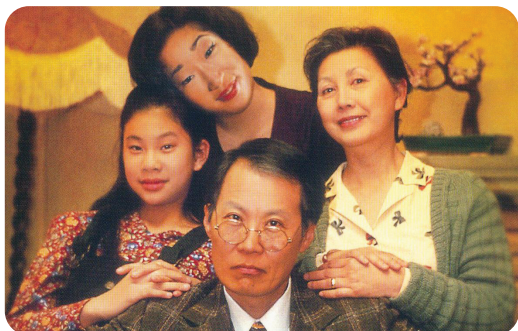
finding _____, Wallace decides to put romance on hold. Of course, that's when he meets Chantry (Kazan), a (emotion)

_____ who lives with her longtime _____, Ben (Spall). The dreaded "F word" in this _____ (profession) _____ (relation) _____ (adjective)

and hilarious _____ is "_____." Wallace and Chantry form an instant _____, but are (film genre) _____ (word starting with F) _____ (noun)

both committed to keeping things _____, which might prove to be more _____ than either one of (adjective) _____ (adjective)

them imagined.



DOUBLE HAPPINESS

(1995) Director/Screenwriter: Mina Shum. Starring: Sandra Oh, Stephen Chang, Alannah Ong, Callum Keith Rennie. 87 minutes. PG

Jade Li (Oh), a _____ Chinese Canadian, wants to become
(adjective)

a(n) _____ without upsetting her extremely _____
(profession) (adjective)

_____. It's a _____ that Jade is finding _____
(family members) (noun) (adjective)

to achieve. Talking in English, _____ western clothes and going out with _____ guys, Jade
(verb ending in -ing) (adjective)

leads a _____ life when she leaves her _____ -but- _____ domestic scene each day. Things
(adjective) (adjective) (adjective)

come to a _____ when _____ (Rennie), a white Canadian _____ student, insists on turning
(noun) (name) (school subject)

their _____ into something more _____. It's a relationship that Jade's _____ would
(noun) (adjective) (family members)

_____. What should she do?
(emotion)

Sandra Oh won the _____ Award for her performance. The film also won awards in _____,
(verb ending in -ing) (place)

_____ and _____.
(place) (place)



VIDEODROME

(1983) Director/Screenwriter: David Cronenberg. Starring: James Woods, Debbie Harry, Sonja Smits. 87 minutes. R

When _____ Renn (Woods) goes looking for _____ new
(first name) (adjective)

shows for his _____ cable TV station, he _____ across the
(adjective) (verb)

pirate broadcast of a _____ torture show called *Videodrome*. As
(adjective)

he and his _____ (Harry) struggle to unearth the _____ of the program, he _____ on a
(type of person) (plural noun) (verb)

_____ journey into a shadow world of conspiracies, _____ and _____ transformation.
(adjective) (plural noun) (adjective)

Videodrome is one of David Cronenberg's most _____ and _____ works, and has come to be regarded
(adjective) (adjective)

as one of the most influential and _____ films of the _____.
(adjective) (film genre) (decade)